

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Arthur's Bakery (site) Demolished c. 1986

AND/OR COMMON

2 LOCATION

STREET & NUMBER

223 North Eutaw Street

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Baltimore

VICINITY OF

STATE

CODE

COUNTY

CODE

Maryland

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

X OCCUPIED

AGRICULTURE

MUSEUM

X BUILDING(S)

X PRIVATE

UNOCCUPIED

X COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

X YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER

4 OWNER OF PROPERTY

NAME

Mr. Frank S. Arthur/  
Mr. and Mrs. Michael R. Monaghan

STREET & NUMBER

3409 Orbital Road

CITY, TOWN

Baltimore

VICINITY OF

STATE  
Maryland

21234

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Baltimore City Courthouse

STREET & NUMBER

Records Office Room

CITY, TOWN

Baltimore

STATE  
Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey, The CBD West

DATE

March 1976

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Baltimore Commission for Historical and Architectural Pres.

CITY, TOWN

Baltimore

STATE  
Maryland 21202

# DESCRIPTION

## CONDITION

\_\_\_ EXCELLENT  
\_\_\_ GOOD  
☒ FAIR

\_\_\_ DETERIORATED  
\_\_\_ RUINS  
\_\_\_ UNEXPOSED

## CHECK ONE

\_\_\_ UNALTERED  
☒ ALTERED

## CHECK ONE

☒ ORIGINAL SITE  
\_\_\_ MOVED DATE \_\_\_\_\_

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Arthur's Bakery, 223 North Eutaw Street, is a three and one-half story masonry, gabled roof rowhouse structure, three bays wide with a single dormer centered in the street plane of the roof. The present west (street) facade is faced with red brick laid in common bond, with alternating headers defining the window openings in the second and third floors. The absence of any bonding course of headers indicates that this surface is a veneer, possibly applied as face brick as part of the original construction. The roof and dormer are now covered with modern asphalt shingles (deteriorated), but evidences of the original wood shingles are visible. The roof dormer is gabled, with a segmental arched 6/6 double hung window, all of which is in a deteriorated condition. The fenestration pattern is slightly off-center to the right (south), with the second floor having three equally sized double hung windows, the third floor with two similar sized units in the center and right bays and an enlarged window in the left. There is no indication that this left window has been altered. All window openings have wood slip sills and molded frames. The existing 1/1 DH sash is modern (five of the six windows have metal snap-in muntins in the upper light) as is the entire first floor facade below a good Georgian Revival cornice. This first floor facade has a glass panelled door to the upper floors in the left bay, and two large plate glass show windows on high brick pedestals flanking the center glass panelled door to the bakery sales room. This alteration probably dates from the second quarter of the 20th Century. The first floor cornice, however, probably dates from the conversion of the residence to the bakery, 1893. The cornice has panelled sawn consoles at the ends with a high flat frieze enriched with gesso garlands and swags running the full width of the structure. The frieze is framed at the bottom edge with a fillet below a row of dentils, a cavetto bed mold and a cyma-reversa crown mold. The lower part of the cornice itself has a cavetto, an ovolo, a row of dentils, another cavetto, a row of egg and darts and another ovolo, capped by a flat corona, a cavetto, a cyma-recta bed mold and flat fascia. The roof cornice, original to the structure (pre 1823) consists of a flat fascia board with a cavetto bed mold below a corona a small and large torus in combination and a flat fascia. A modern gutter is attached to the upper fascia.

This structure was built in at least three distinct phases, the front section being the earliest (pre 1823) followed by the infilling of the courtyard (partially by 1896, completely by the E. 20th C.). As a result, the rear slope of the original roof has been obscured by the three story addition, and the rear wall is of no significance. Until the recent demolition (1978) of a structure adjoining this building to the north, Arthur's Bakery has been flanked by taller masonry structures on both sides, and reads as an early 19th Century residential row house.

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE One

The interiors of Arthur's Bakery are of extreme importance, documenting the various changes from a residential use to first a retail bakery and then a bakery with a lunch room in the center part of the first floor. When the building was first occupied by Arthur's bakery, the second and third floor rooms of the original structure were used as the family residence.

The retail sales are of the bakery, in the front part of the ground floor has been altered from the original design (pre 1823) but is significant because of the addition of excellent Golden Oak counters, cases and shelving, and an excellent pressed tin ceiling. The center room of the ground floor, converted to a lunch room in the first decade of the 20th C has an exceptional Golden Oak work counter with bevelled edge heavy plate mirrors and marble pilasters. There is also a pressed tin ceiling, of a different design than used in the front room, and other work counters of value. The front part of the second floor was the living quarters of the family residence and retains much if not all of the pre 1823 interior fabric. The space is divided into three areas, a living spanning the entire three bays of the front facade, a smaller room, probably the dining room occupying two-thirds of the width of the structure, and a stair hall in the northeast part of the residence.

The living room has a good cast plaster cornice, a molded wood base and an excellent chandelier (without medallion). The fireplace has an excellent black marble Adam style mantle. The three windows are full height, extending to the floor, and have molded architrave trim and panelled reveals. The floor, plaster walls and ceiling appear original. The dining room repeats the design of the cast cornice and molded base, but adds an excellent cast ceiling medallion. Neither room has a chair rail. This room is entered from the front room through a double, six panelled pocket door and connects to the rear part of the structure by a door let into what was a window in the south bay of the original rear wall. The center window, although blocked in, remains with its original interior and exterior trim and frames. The stair hall is entered from the front room through a good six raised panel door. The stairs have turned newels, a molded hand rail and tapered turned balusters.

The front section of the third floor has been altered in the Mid 19th Century, with only the west room remaining intact. The trim in this room has been replaced with flat architraves and flat square corner blocks, and the three interior doors have been replaced with later six panel doors--all of the woodwork is grained to simulate oak. The original fireplace has been rebuilt and now is enclosed with a cast iron front. The plaster walls are papered, with an interesting stencilled border 18" below the ceiling. There is no

B-3605

Form 10-300a  
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CONTINUATION SHEET

ITEM NUMBER

7

PAGE

Two

cornice, chair rail or other original trim remaining. The base is a flat panel and dates from the changes made in the Mid 19th C.

The center section of the third floor contains the early 20th Century ovens used until the baking operations were moved to the basement, and a series of early flour sifters and storage bins.



# 8 SIGNIFICANCE

## PERIOD

## AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Pre 1823, 1880's

BUILDER/ARCHITECT Unknown

## STATEMENT OF SIGNIFICANCE

Arthur's Bakery is an excellent example of the conversion of an early 19th Century townhouse to commercial use as the commercial area of Downtown Baltimore spread northward. While the exterior has been greatly altered, especially through the additions to the rear and the major alteration to the first floor facade, the interiors, both the turn-of-the-century retail spaces in the ground floor and the residential spaces above are of great significance. The early baking apparatus, including the massive ovens, sifters and storage bins in the third floor are in perfect condition and are possibly unique in the city.

In addition, Arthur's Bakery is one of the oldest continuing retail establishments in the city, occupying various buildings in the downtown area since its inception in 1832. The bakery moved to this site in 1893 as a branch store, expanded its retail functions to include an extremely popular lunch room at the turn-of-the-century, and has been in continuous operation at this site for 85 years.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

B-3605

1. Letter from the Maryland Historical Society (June 20, 1977) to Mrs. Michael R. Monaghan
2. Promotional leaflet prepared by Athur's Bakery

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 0.04

QUADRANGLE NAME Baltimore East

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 

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ZONE EASTING NORTHING

B 

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ZONE EASTING NORTHING

C 

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D 

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VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

Russell Wright, A.I.A., A.I.P., Consultant

ORGANIZATION

Baltimore Department of Housing and Community Development

DATE

STREET & NUMBER

222 East Saratoga Street

TELEPHONE

396-4265

CITY OR TOWN

Baltimore

STATE

Maryland 21202

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL     

STATE     

LOCAL     

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

DATE

NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

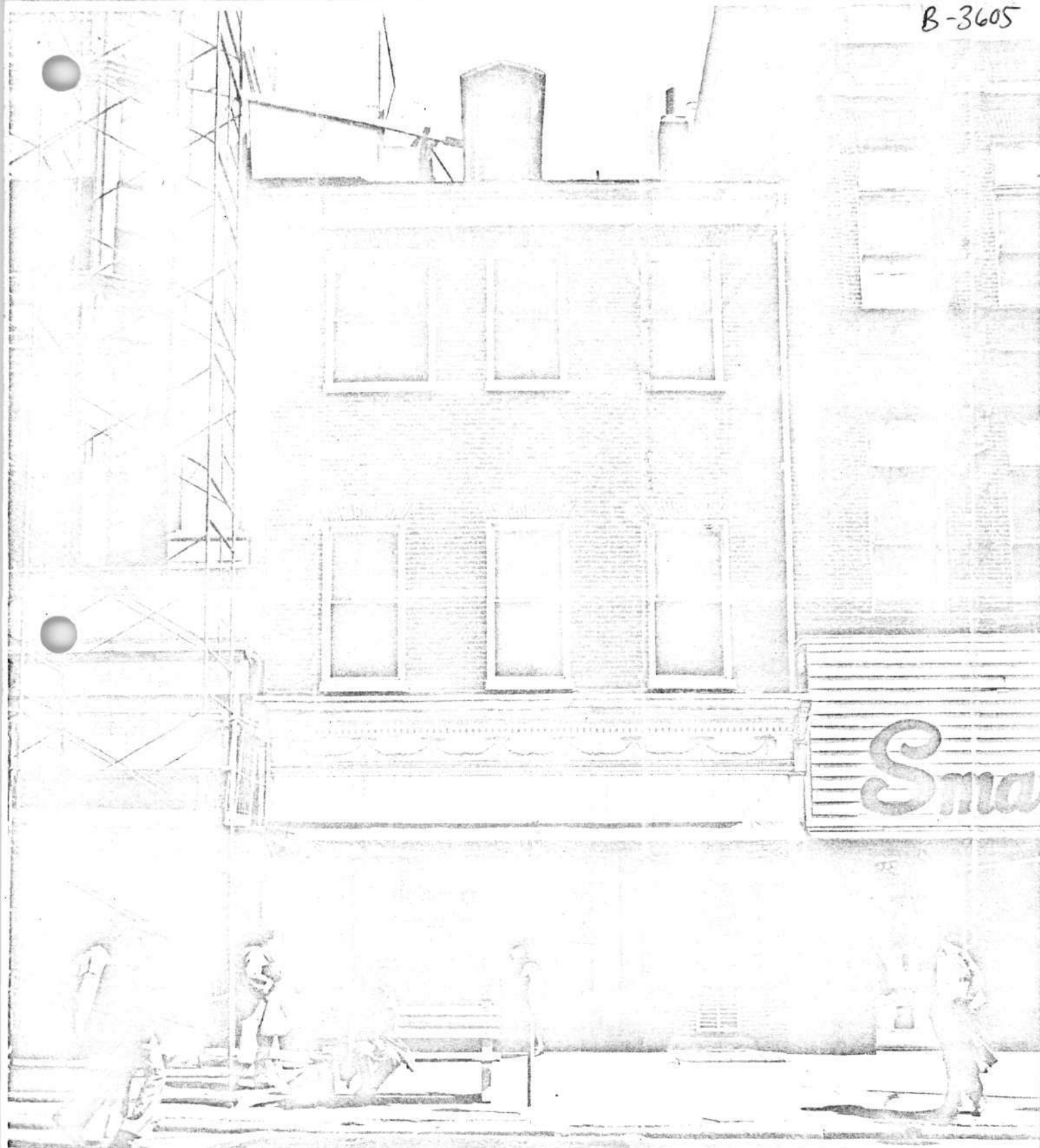
KEEPER OF THE NATIONAL REGISTER

ATTEST:

DATE

CHIEF OF REGISTRATION

B-3605

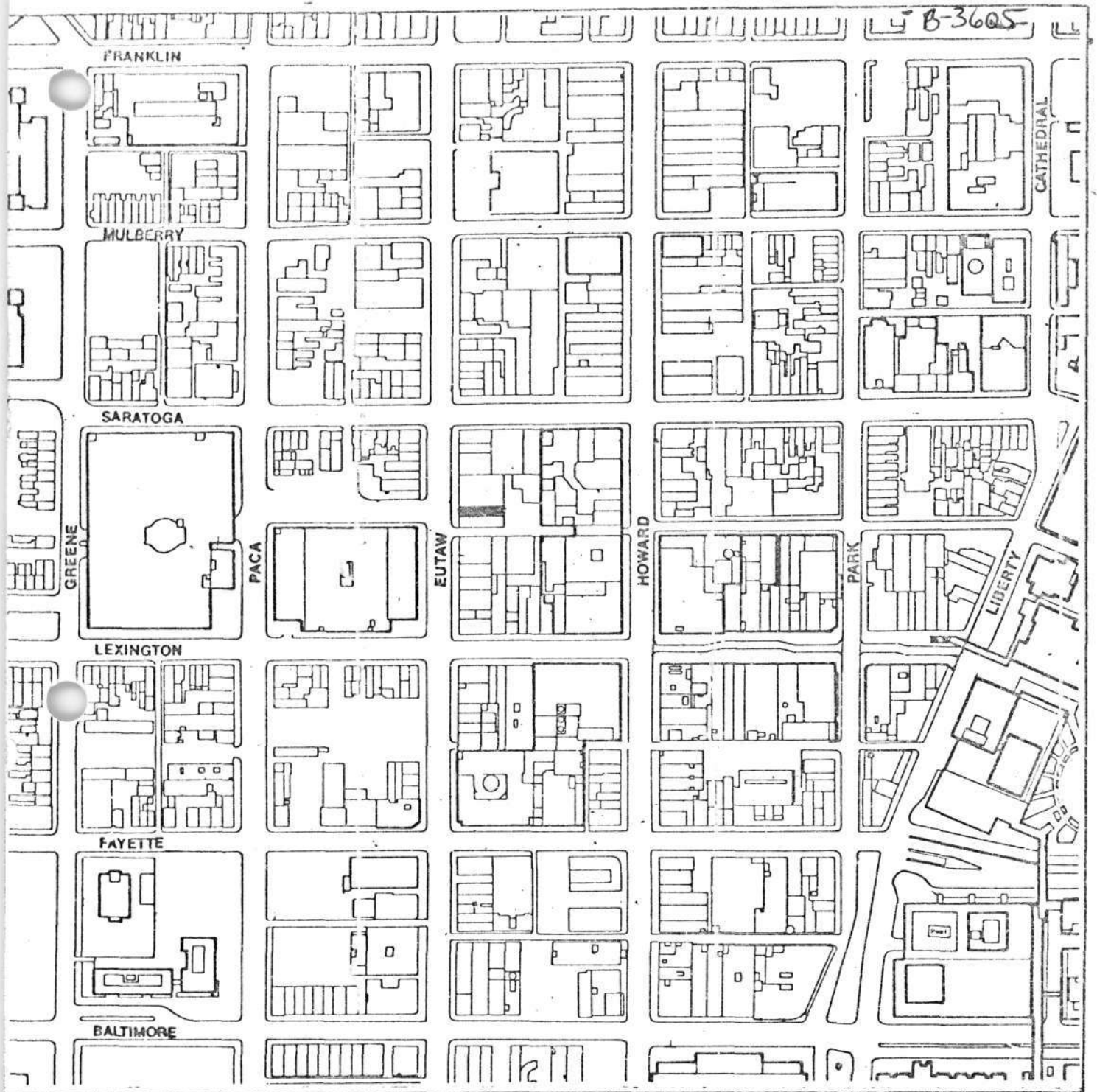




B-3605







**ENVIRONMENTAL IMPACT STATEMENT:  
BALTIMORE'S JOINT DEVELOPMENT/  
VALUE CAPTURE PROGRAM:  
BALTIMORE GARDENS**

**FIGURE** ARTHUR'S BAKERY  
223 North Eutaw Street



NOV. 1977

SOURCE: DEPT. OF PLANNING

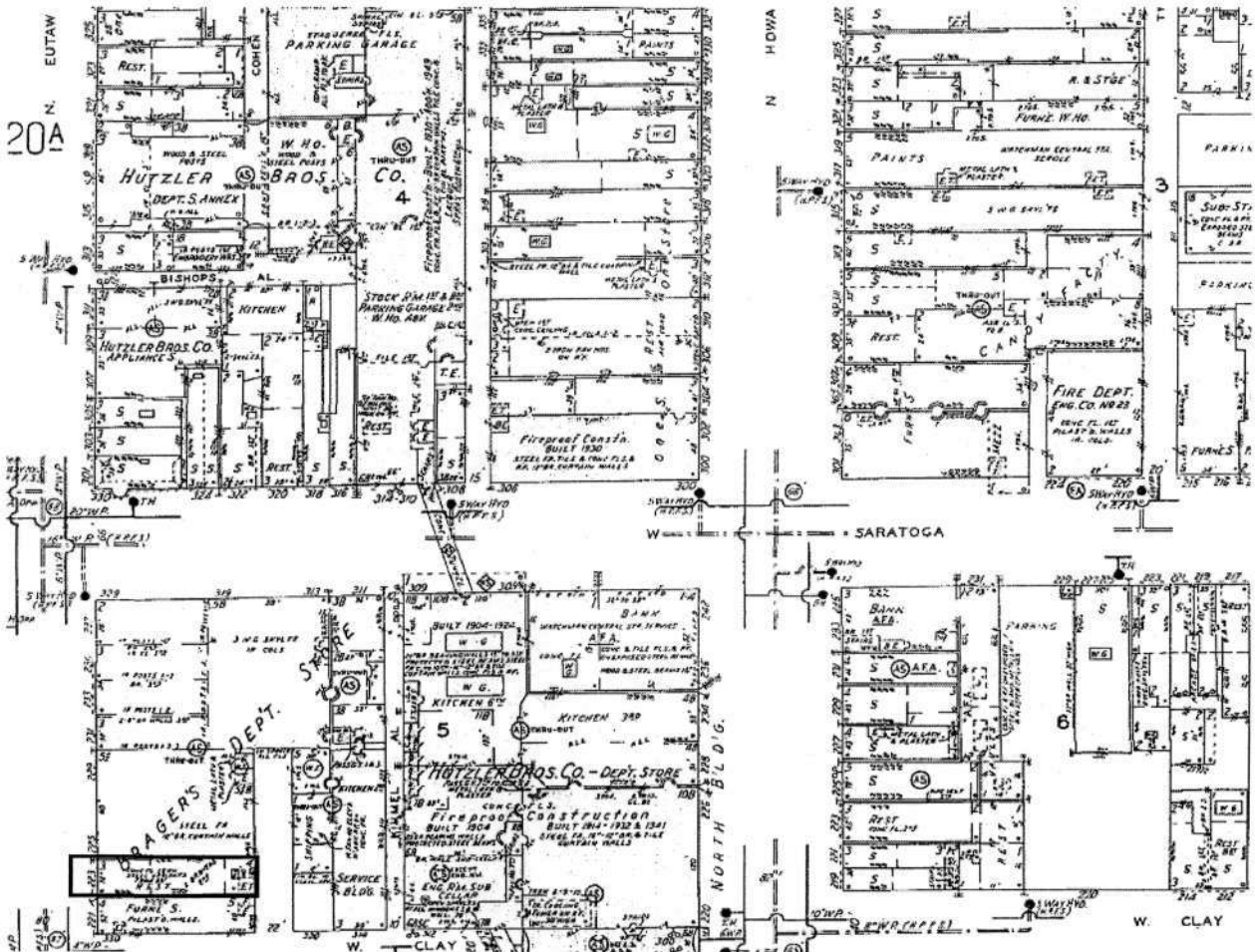
B-3605

Arthur's Bakery

223 N. Eutaw Street

Baltimore

Sanborn Baltimore 1914-1953 vol. 1A, 1914, Sheet 21A



## Demolished

B-3605  
 Arthur's Bakery  
 223 N. Eutaw Street  
 Block 0596 Lots 035  
 Baltimore City  
 Baltimore East Quad.

